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#IMANGASCANS
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RAW PROVIDER: IMANGASCANS
TRANSLATOR: CHABA-SAN
PROOFREADER: KIKEN_TENSHI
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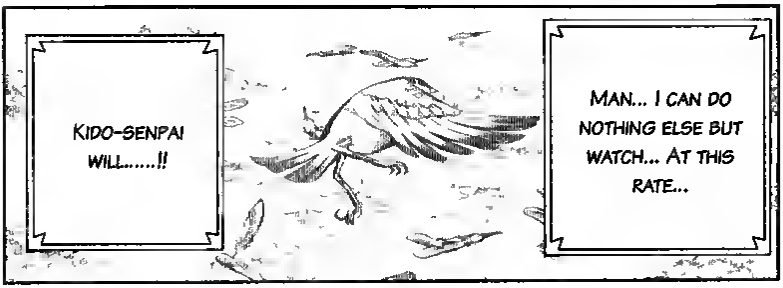
!
I can't see Kido-senpai's heart...!?
There couldn't possibly be a human without a heart.....!!

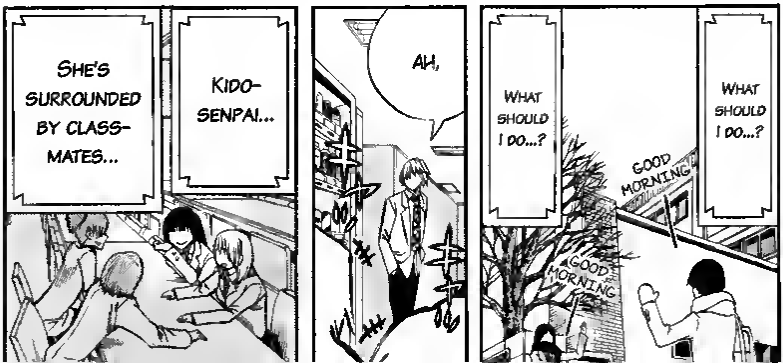
!!
Opus 29: Tuning Girl

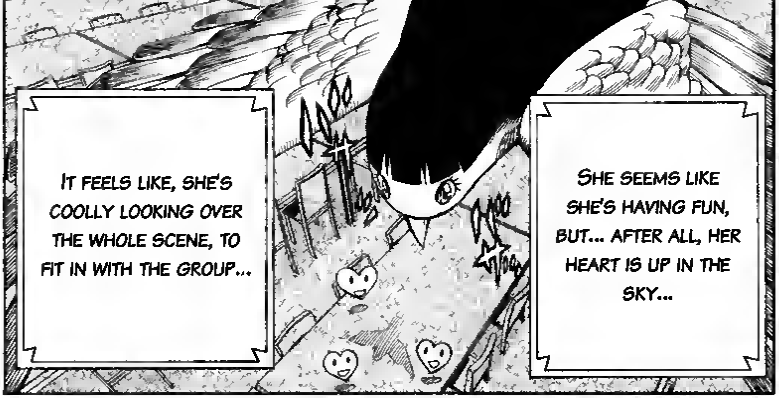
..BUT,
THAT BIRD...
IT'S LOOKING DOWN FROM THE SKY WITH COLD EYES .. A BIRD.
THERE IT IS.
バサッ
バサッ
バサッ
?
STAY FLYING WITHOUT ANY BREAKS...?
DOES IT WANT TO
U
U

KAMINE. ABOUT THAT...
ISN'T THERE SOMETHING I, AS A CONDUCTOR, CAN DO IN THE SHORT TIME I'VE GOT LEFT...?
HMM?
..WHAT'S THIS ALL ABOUT..?

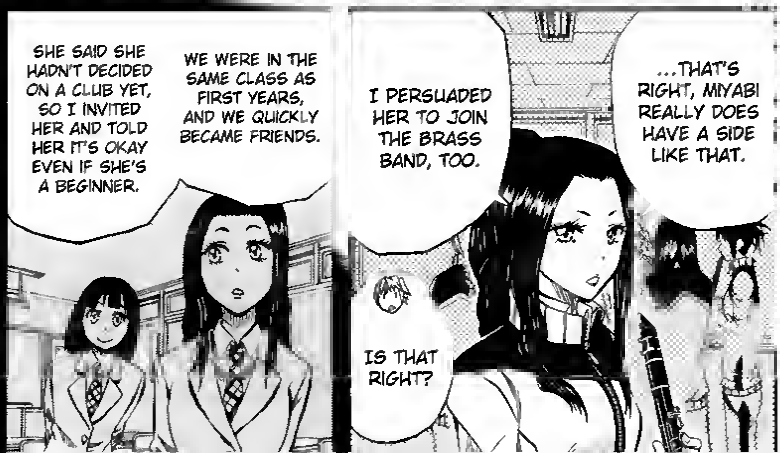
HAS A RULE THAT THERE MUSTN'T BE A CONDUCTOR.
THE ENSEMBLE CONTEST
THERE MIGHT BE NOTHING YOU CAN DO THIS TIME AROUND.


KIDO-SENPAI WILL.....!!
MAN... I CAN DO NOTHING ELSE BUT WATCH... AT THIS RATE...

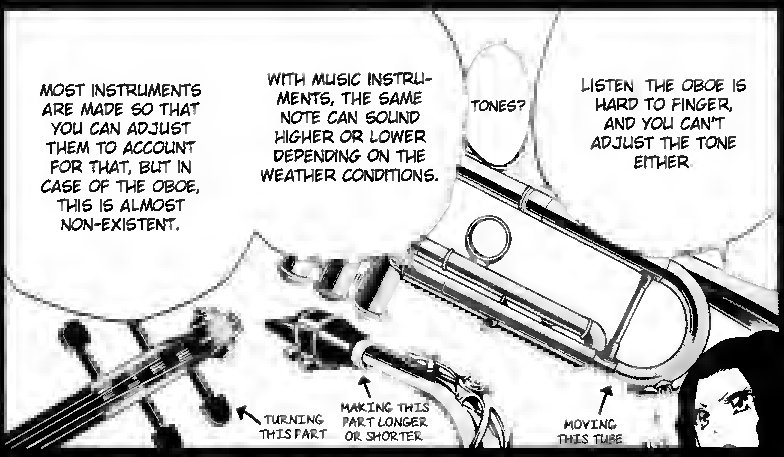

SHE'S SURROUNDED BY CLASS-MATES...
KIDO-SENPAI...
AH,
WHAT SHOULD I DO...?
WHAT SHOULD I DO...?
GOOD MORNING
GOOD MORNING


It feels like, she's coolly looking over the whole scene, to fit in with the group...
She seems like she's having fun, but... after all, her heart is up in the sky...

Thinking about it, even if Kido-senpai is tuning herself to the conversations around her, I have never seen her
Give her own opinion, not even once...
I heard from those two, you are amazing
That decision could have waited a bit longer!!
Tenrai is just too strong!
As expected of Tokisaka-kun


She said she hadn't decided on a club yet, so I invited her and told her it's okay even if she's a beginner.
We were in the same class as first years, and we quickly became friends.
I persuaded her to join the brass band, too.
...That's right, Miyabi really does have a side like that.
Is that right?

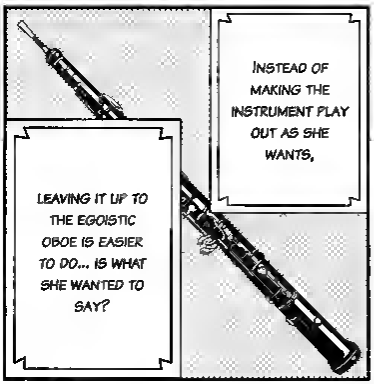
HUH, WHY?
OBOE!? LEAVE IT, LEAVE IT, IT'S NOT AN INSTRUMENT A BEGINNER COULD HANDLE!
LIKE YOU, SHE HAD TO TRY OUT THE DIFFERENT INSTRUMENTS, AND THAT'S WHEN I FIRST THOUGHT, "THIS GIRL IS A BIT WEIRD."

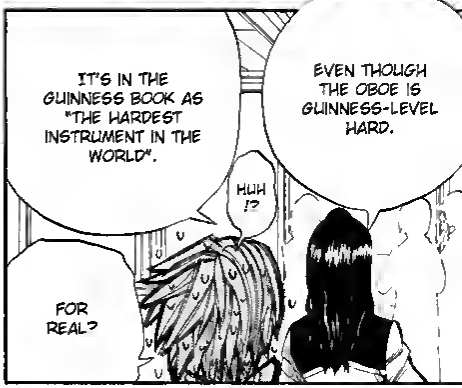

MOST INSTRUMENTS ARE MADE SO THAT YOU CAN ADJUST THEM TO ACCOUNT FOR THAT, BUT IN CASE OF THE OBOE, THIS IS ALMOST NON-EXISTENT.
WITH MUSIC INSTRUMENTS, THE SAME NOTE CAN SOUND HIGHER OR LOWER DEPENDING ON THE WEATHER CONDITIONS.
TONES?
LISTEN THE OBOE IS HARD TO FINGER, AND YOU CAN'T ADJUST THE TONE EITHER
TURNING THIS PART
MAKING THIS PART LONGER OR SHORTER
MOVING THIS TUBE

↑NOTE: ALL OF THIS IS CALLED TUNING.

SO EASY!
IF I JUST LISTEN TO WHAT THE OBOE HAS TO SAY, IT'S OKAY!
AN EGOISTIC INSTRUMENT LIKE THAT IS WORRYING!
THE OBOE IS THE INSTRUMENT THAT WON'T LISTEN TO ANYTHING YOU SAY!!
.THEN, SAY.

An egoistic instrument. Is easy...
She was fast to learn the fingering too... She became really good.
I thought she was saying some weird things, but...


Leaving it up to the egoistic oboe is easier to do... Is what she wanted to say?
Instead of making the instrument play out as she wants,


For real?
Huh!?
It's in the Guinness book as "the hardest instrument in the world".
Even though the oboe is Guinness-level hard.

Thinks the same about Kido-senpai...
"Somehow comfortable"... Could it be... If everyone
Ah! It's this time already! The ensemble contest practice is starting!

Somehow, it's so comfortable when she's around.
Even though Miyabi herself is the exact opposite of the oboe,

THERE'S SOMETHING I HAVE TO
TELL HER.
BECAUSE OF THAT,
IF SHE HAS TO CONTINUE TO FLY NO MATTER WHAT...
I GUESS IT'S OKAY, RIGHT?
SOMEHOW, EVERYTHING FEELS RIGHT
I WAS WORRIED HOW THINGS WOULD TURN OUT WHEN I HEARD THAT KIDO-SAN WAS QUITTING, BUT
CAN I... LISTEN TO YOUR PRACTICE...?
UMM.. EXCUSE ME. IF IT'S NOT A BOTHER,

HE MIGHT... REALIZE SOMETHING...
うん
LISTENING TO THE PERFORMANCE.
WHATEVER.. IT'S OKAY.
IF IT'S HIM,
KAMINE-KUN!
THAT'S RIGHT.
WHAT IS HE TRYING TO DO.....?
KAMINE...
?
ぎゅうぅぅ...
KAMINE..?
.....
ガタ
ガタ
ガタ
.....
HOW WAS IT?

I REALLY AM..
VERY SORRY, BUT
TO THESE MEMBERS,
KIDO-SENPAI IS UNNECESSARY.
HUH!!
.....
HUH!?
WHA!?
KAMINE!? WHAT ARE YOU...
THE OTHER 5 OF YOU ARE... ALL VERY SERIOUS.
EVEN IN THIS CONTEST, YOU AIM FOR WEST-KANTOU, AND NATIONALS, AND GIVE IT YOUR ALL.
IF IT'S OBOE, THERE'S A GOOD SUB-STITUTE.

KIDO-SENPAI, YOU
ARE UNNEEDED.
DON'T SCREW AROUND!!
I TOLD YOU THAT A SUBSTITUTE WOULDN'T BE GOOD ENOUGH!!
ARE YOU AN IDIOT!?
THAT'S RIGHT!! IT'S NO GOOD!!
GET
MADDER.
KAMINE
...!!
YOU...!!
GUAHH
...
...THAT'S RIGHT, EVERYONE.

ANYTHING TO ADD!!
YOU ARE ALL RIGHT... I DON'T HAVE
TOKISAKA, WHY THE HELL ARE YOU SO SILENT!?
ARE YOU AGREEING WITH THIS IDIOT HERE, TOO!?
NO...
TOKISAKA!!
THANK YOU,
GET MAD, EVERYONE ...
KIDO-SENPAI DOESN'T HAVE A "SELF", DOES SHE!?
THE REASON SHE'S ON GOOD TERMS WITH OHRA-SENPAI IS
JUST BECAUSE IT'S EASIER TO RELY ON AN IDOL LIKE HER!!
GET MAD!!

SOMEONE WITH FEELINGS LIKE THAT IS JUST
IN THE WAY OF OUR BRASS BAND!!
THIS...
!!!
WHAAT, KAMINE, YOUUUUU!!!
DON'T SCREW AROUND, YOU BASTARD...
UTEBI !?
DID YOU JUST SAY KIDO IS IN THE WAY!?

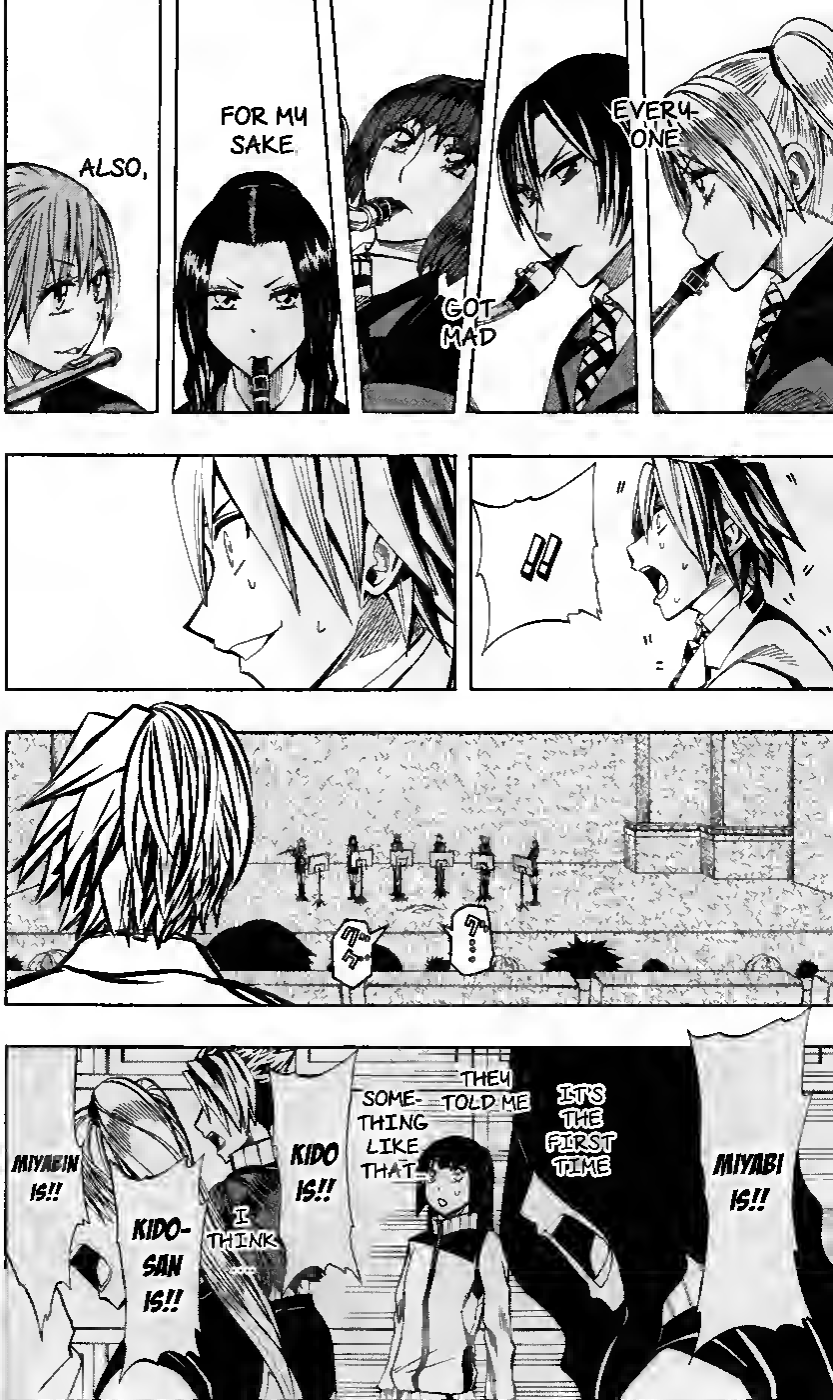
WE LOST TO THE WOOD INSTRUMENT SEXTET WHICH KIDO IS IN!!
IF THEY WON'T ENTER THE ENSEMBLE CONTEST WITH THESE 6 MEMBERS, I WON'T FORGIVE THEM!!
DO YOU KNOW JUST HOW MUCH EASIER A SESSION GETS WHEN KIDO IS AROUND?
"IN THE WAY OF OUR BRASS BAND"... YOU REALLY MIS-JUDGED THIS ONE.
THE REASON SESSIONS BECOME EASY IS BECAUSE SHE IS GOOD AT FOLLOWING EVERYONE.
THAT'S WHY I'M SURE. SHE HAS NEVER BEEN TOLD SHE IS "NOT NEEDED"...
KAMINE-KUN..
KIDO-SENPAI WOULD PROBABLY BE ABLE TO FIT INTO ANY GROUP.
SHE CAN SEE THE SCENE FROM ONE STEP BACK AND FOLLOW EVERYONE.
SHE IS IN THE WAY!!

ドバン
HIT HIM....!?
S-SOUMA ...
!!!!
WHAT ARE YOU SAYING TO A COMRADE FROM THE SAME CLUB!?
I MIS-JUDGED YOU!!
THAT'S RIGHT, KAMINE-KUN!!

IT'S REALLY SO MUCH FUN TO PERFORM TOGETHER WITH MIYABI!
THAT'S RIGHT!! MIYABI IS THE BEST MOOD-MAKER HERE!!
SHE CAN READ THE ATMOSPHERE!! SHE'S GOOD AT ENLIVENING THINGS!!
A WEIRD BUT INTERESTING GIRL LIKE HER, WHO CAN SAY THAT OBOE IS THE EASIEST...
YOU WON'T FIND A GIRL LIKE THAT ANYWHERE ELSE!!
BECAUSE... KIDO-SENPAI IS ALWAYS ONE STEP BACK..
I'M SURE THAT SHE HASN'T EVER HAD A PLACE WHERE
HER HEART COULD BE AT EASE...
IN THAT CASE, THERE MUST BE ONE MORE WORD.
A WORD SHE HAS NEVER HEARD UNTIL NOW.
BUT IF I'M THE ONE TO SAY IT, IT CAN'T REACH HER!!
THEY HAVE TO SAY IT!!

Get mad,
really mad!!!
Not just seemingly, but from the bottom of your hearts!! With all your feelings!!
Properly tell it to Kido-senpai!!!
Miyabi is

Program number 6. Prefectural Meien High School Wood Instrument sextet.
MacDowell's song, Kodama Yuuko arrangement, "Woodland Sketches".
IN A STRANGE MOOD...
SOMEHOW...
I... RIGHT NOW I'M...


ALSO,
FOR MY SAKE
EVERY-ONE
GOT MAD
THEY TOLD ME
SOME-THING LIKE THAT
IT'S THE FIRST TIME
MIYABI IS!!
KIDO IS!!
I THINK ...
KIDO-SAN IS!!
MIYABI IS!!

ABSO-
LUTELY
NEEDED
IN THE
BRASS
BAND!!!

HERE IT IS,
HERE IT IS!!
HERE
IT IS!!

ジャンプLIVE読者投票企画!!

読者が見たいキャラ組み合わせマンガ!!!

「神峰×刻阪」

「神峰×伊澤」は➡128ページ!!
「奏馬×音羽」は➡148ページ!!
「神峰×邑楽」は➡188ページ!!